

III.

2 Flautas

2 Oboes

2 Clarinetes en Si \flat

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Si \flat

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

Fl. *a 2*
f

Ob.

Cl. *a 1*
f

Fgts *a 1*
f

Cfgtte *mf*

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

This musical score page contains measures 9 through 12 of an orchestral composition. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 9-10 have eighth-note patterns; measures 11-12 are whole rests.
- Ob.** (Oboe): Measures 9-10 are whole rests; measure 11 has a *ff* dynamic with a trill marked *a 2*; measure 12 has a descending eighth-note scale.
- Cl.** (Clarinet): Measures 9-10 are whole rests; measure 11 has a *ff* dynamic with a trill marked *a 2*; measure 12 has a descending eighth-note scale.
- Fgts** (Fagott): Whole rests throughout measures 9-12.
- Cfgtte** (Cello): Measures 9-10 have eighth-note patterns; measures 11-12 have a descending eighth-note scale.
- Tpa. I-III** (Trumpets I-III): Measures 9-10 are whole rests; measure 11 has a *mf* dynamic with a half-note melody marked *a 1*; measure 12 continues the melody.
- Tpa. II-IV** (Trumpets II-IV): Measures 9-10 are whole rests; measure 11 has a *mf* dynamic with a half-note melody marked *a 1*; measure 12 continues the melody.
- Tpta.** (Trumpet): Measures 9-10 are whole rests; measure 11 is whole rest; measure 12 has a *ff* dynamic with a half-note melody marked *a 1*.
- Tbn.** (Trombone): Measures 9-10 have a *mf* dynamic with a half-note melody; measure 11 has a *ff* dynamic with a half-note melody; measure 12 has a half-note melody.
- Tuba**: Whole rests throughout measures 9-12.
- Timp.** (Timpani): Measures 9-10 have eighth-note patterns; measures 11-12 are whole rests.
- Vln. I** (Violin I): Measures 9-10 have eighth-note patterns; measures 11-12 have a half-note chordal texture.
- Vln. II** (Violin II): Measures 9-10 have eighth-note patterns; measures 11-12 have a half-note chordal texture.
- Vla.** (Viola): Measures 9-10 have eighth-note patterns; measures 11-12 have a half-note chordal texture.
- Vc.** (Violoncello): Measures 9-10 have eighth-note patterns; measure 11 has a *ff* dynamic with a half-note melody; measure 12 has a half-note melody.
- Cb.** (Double Bass): Measures 9-10 have eighth-note patterns; measure 11 has a *ff* dynamic with a half-note melody; measure 12 has a half-note melody.

Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

ff

div

ff

ff

Detailed description: This page of a musical score covers measures 13 through 17. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, Tuba) has a significant entry in measure 15, marked with a forte (ff) dynamic and a '2' indicating a second ending. The percussion section (Timpani) is present but mostly rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 22 through 25 of a piece. The score is arranged in three systems, each with five staves. The instruments are listed on the left of each staff.

System 1 (Measures 22-25):

- Fl.** (Flute): Measure 22 is a whole rest. Measure 23 begins with a melodic line marked *a 2*. Measure 24 continues the melody. Measure 25 is a whole rest.
- Ob.** (Oboe): Measure 22 has a triplet of eighth notes with an accent (>). Measure 23 continues the triplet. Measure 24 has a melodic line. Measure 25 is a whole rest.
- Cl.** (Clarinet): Measure 22 is a whole rest. Measure 23 begins with a melodic line marked *a 2*. Measure 24 continues the melody. Measure 25 is a whole rest.
- Fgts** (Fagott) and **Cfgtte** (Cello/Double Bass): Both have whole rests in measures 22 and 23. In measure 24, they play a single note. In measure 25, they play a whole rest.

System 2 (Measures 22-25):

- Tpa. I-III** (Trumpets I-III): Measure 22 has a dotted quarter note. Measure 23 has a quarter rest. Measure 24 is a whole rest. Measure 25 is a whole rest.
- Tpa. II-IV** (Trumpets II-IV): Measure 22 has a dotted quarter note. Measure 23 has a quarter rest. Measure 24 is a whole rest. Measure 25 is a whole rest.
- Tpta.** (Trumpet): Measure 22 has a triplet of eighth notes with an accent (>) and *ff* marking. Measure 23 continues the triplet. Measure 24 has a melodic line. Measure 25 is a whole rest.
- Tbn.** (Trombone): Measure 22 has a dotted quarter note. Measure 23 has a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest.
- Tuba**: Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a melodic line. Measure 25 has a melodic line.

System 3 (Measures 22-25):

- Timp.** (Timpani): Measure 22 has a dotted quarter note. Measure 23 has a dotted quarter note. Measure 24 has a dotted quarter note. Measure 25 has a dotted quarter note.
- Vln. I** (Violin I): Measure 22 has a dotted quarter note. Measure 23 has a melodic line. Measure 24 has a melodic line. Measure 25 is a whole rest.
- Vln. II** (Violin II): Measure 22 has a dotted quarter note. Measure 23 has a melodic line. Measure 24 has a melodic line. Measure 25 is a whole rest.
- Vla.** (Viola): Measure 22 has a dotted quarter note. Measure 23 has a dotted quarter note. Measure 24 has a dotted quarter note. Measure 25 is a whole rest.
- Vc.** (Violoncello): Measure 22 has a dotted quarter note. Measure 23 has a dotted quarter note. Measure 24 has a dotted quarter note. Measure 25 has a melodic line.
- Cb.** (Contrabass): Measure 22 has a dotted quarter note. Measure 23 has a dotted quarter note. Measure 24 has a dotted quarter note. Measure 25 has a melodic line.

27

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

34

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 34 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fgts), Cello/Guitar (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 34-39 show a complex orchestral texture. The woodwinds and brass sections are mostly silent, with only a few notes in measure 34. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with various articulations, including slurs, accents, and dynamic markings like *pp.* and *ff.*. The percussion section (Timp.) has a rhythmic pattern in measures 34-39.

40

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

40

40

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz

p

pizz

p

Detailed description of the musical score: The score is for page 9, measures 40 through 45. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40-45 show various musical notations including rests, notes, and dynamics like mp, p, and pizz.

46 *a 1*

Fl. *p*

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III *a 1*
mp

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 46 to 51. Measure 46 is the start of a first ending, indicated by a bracket and the number '46'. The Flute part has a first ending bracket over measures 46-47, with a dynamic of 'p' (piano) starting in measure 48. The Oboe part has a first ending bracket over measures 46-47. The Clarinet part has a first ending bracket over measures 46-47. The Flute/Guitar and Cello/Double Bass parts have first ending brackets over measures 46-47. The Trumpets I-III part has a first ending bracket over measures 46-47, with a dynamic of 'mp' (mezzo-piano) starting in measure 48. The Trumpets II-IV, Trombone, and Tuba parts have first ending brackets over measures 46-47. The Timpani part has a first ending bracket over measures 46-47. The Violin I, Violin II, and Viola parts have first ending brackets over measures 46-47. The Violoncello and Contrabass parts have first ending brackets over measures 46-47. Measures 48-51 show various musical notations including notes, rests, and dynamics like 'p' and 'mp'.

52

Fl.

Ob.

Cl.

Fgts

Cfgtte

52

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 57. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I-III, Trumpets II-IV, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 52-54 feature active parts for the Flute, Oboe, and Clarinet, with long melodic lines and slurs. The Bassoon and Contrabassoon have rests. Measures 55-57 show the Clarinet continuing its line, while the Flute and Oboe have rests. The brass section (Trumpets, Trombone, Tuba) and Timpani are silent throughout. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some rhythmic movement in the lower strings.

58

Fl.

Ob.

Cl.

Fgts

Cfgtte

58

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a l

p

a l

p

a l

p

pp

p

Detailed description: This page of a musical score covers measures 58 through 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays a melodic line in measures 58-60, with dynamics *p* and *a l*. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba) has rests in measures 58-60, with Trumpet II-IV playing a short phrase in measure 61. The percussion section (Timpani) has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has rests in measures 58-60. In measure 61, the strings play a rhythmic pattern, with the Violoncello and Contrabass parts marked *p*. In measure 62, the Violin I part has a *pp* dynamic. The score concludes in measure 63 with a final chord in the strings.

64

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

p

Detailed description of the musical score: The score is for page 13, measures 64 through 68. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 64: Flute has a quarter rest. Oboe has a half rest. Clarinet plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and a half rest. Bassoon plays a quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, and a half rest. Contrabassoon has a half rest. Trumpets I-III, II-IV, Trombone, and Tuba have half rests. Timpani has a half rest. Violin I plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Violin II has a half rest. Viola plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note A3. Violoncello has a half rest. Contrabass has a half rest. Measure 65: Flute has a half rest. Oboe has a half rest. Clarinet plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and a half rest. Bassoon plays a quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, and a half rest. Contrabassoon has a half rest. Trumpets I-III, II-IV, Trombone, and Tuba have half rests. Timpani has a half rest. Violin I plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Violin II plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Viola plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note A3. Violoncello has a half rest. Contrabass has a half rest. Measure 66: Flute has a half rest. Oboe has a half rest. Clarinet plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and a half rest. Bassoon plays a quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, and a half rest. Contrabassoon has a half rest. Trumpets I-III, II-IV, Trombone, and Tuba have half rests. Timpani has a half rest. Violin I plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Violin II plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Viola plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note A3. Violoncello has a half rest. Contrabass has a half rest. Measure 67: Flute has a half rest. Oboe has a half rest. Clarinet plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and a half rest. Bassoon plays a quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, and a half rest. Contrabassoon has a half rest. Trumpets I-III, II-IV, Trombone, and Tuba have half rests. Timpani has a half rest. Violin I plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Violin II plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Viola plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note A3. Violoncello has a half rest. Contrabass has a half rest. Measure 68: Flute has a half rest. Oboe has a half rest. Clarinet plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, and a half rest. Bassoon plays a quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, and a half rest. Contrabassoon has a half rest. Trumpets I-III, II-IV, Trombone, and Tuba have half rests. Timpani has a half rest. Violin I plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Violin II plays a quarter note G4, quarter note A4, quarter note B4, and a quarter note A4. Viola plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note A3. Violoncello has a half rest. Contrabass has a half rest.

This musical score page contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fgts), Clarinet/Guitar (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 69-72 show a transition in the woodwinds and brass. The Flute, Oboe, and Clarinet parts are mostly rests. The Flute/Guitar and Clarinet/Guitar parts enter in measure 70 with a half note G#4, marked *f*. The Trumpets I-III, II-IV, Trompete, Trombone, and Tuba parts enter in measure 70 with a half note G#4, marked *f*. The Timpani part is a rest. The Violin I part enters in measure 69 with a half note G#4, marked *poco ritenuto*. The Violin II part enters in measure 69 with a half note G#4, marked *ff*. The Viola part enters in measure 69 with a half note G#4, marked *ff*. The Violoncello part enters in measure 69 with a half note G#4, marked *ff*. The Contrabass part enters in measure 69 with a half note G#4, marked *arco* and *ff*.

Measures 71-72 show the continuation of the woodwinds and brass. The Flute/Guitar and Clarinet/Guitar parts continue with a half note G#4, marked *f*. The Trumpets I-III, II-IV, Trompete, Trombone, and Tuba parts continue with a half note G#4, marked *f*. The Violin I part continues with a half note G#4, marked *poco ritenuto*. The Violin II part continues with a half note G#4, marked *ff*. The Viola part continues with a half note G#4, marked *ff*. The Violoncello part continues with a half note G#4, marked *ff*. The Contrabass part continues with a half note G#4, marked *arco* and *ff*.

[illegible]

81

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a 2

a 1

ff

f

ff

ff

[illegible]

Fl.

Ob.

Cl.

Fgts

Cfgte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 98 through 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpt.), Tuba (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 98 and 99 are marked with a forte (*f*) dynamic. In measure 98, the woodwinds (Fl., Ob., Cl., Fgts, Cfgte) and brass (Tpa. I-III, Tpa. II-IV, Tpt., Tbn., Tuba) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained harmonic. In measure 99, the woodwinds and brass continue their rhythmic pattern, while the strings play a sustained harmonic.

Measures 100 and 101 are marked with a forte (*f*) dynamic. In measure 100, the woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a sustained harmonic. In measure 101, the woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a sustained harmonic.

102

Fl.

Ob.

Cl.

Fgts

Cfgtte

f

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 107 through 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes in measures 107-110, followed by a melodic phrase in measure 111. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) enters in measure 108 with a powerful *ff* dynamic, playing a melodic line that continues through measure 111. The percussion section (Timpani) provides a rhythmic foundation with a pattern of eighth notes and a *ff* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 108 with a *ff* dynamic, playing a melodic line that continues through measure 111. The score is written for a full orchestra, with each instrument part clearly delineated by a staff and a key signature of one flat.

112

Fl.

Ob.

f

Cl.

f

Fgts

Cfgtte

112 *a I*

Tpa. I-III

f

Tpa. II-IV

Tpta.

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

f

Vc.

Cb.

116

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl.

Ob.

Cl.

Fgts

Cfgtte

120

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

124

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

124

Timp.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 124 through 127. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpets I-III, Trumpets II-IV, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 124 and 125 show the woodwinds and strings beginning a rhythmic pattern, while the brass instruments provide harmonic support. Measures 126 and 127 continue this pattern, with the woodwinds and strings playing a more complex melodic line. The brass instruments maintain a steady harmonic background.

128 *a 2*

Fl. *f*

Ob.

Cl.

Fgts *a 2*

Cfgtte *ff*

Tpa. I-III *ff*

Tpa. II-IV

Tpta.

Tbn.

Tuba *ff*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl. *ff*

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta. *a 2*

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 132 through 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagott (Fgts), Contrabasso (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The Flute part begins with a forte (ff) dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 132, 133, 134, 135, and 136 are indicated at the start of their respective staves.

[illegible]

143

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

144

145

146

147

148

149

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 149-154 is presented in three systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fgts), and Contrabass/Trombone (Cfgtte). The second system contains five staves: Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system contains five staves: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 149, indicated by a bracket and the number 149. The notation includes various musical symbols such as rests, notes, and slurs, indicating a complex musical arrangement.

155

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

155

Timp.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

mp

ppp

p

Detailed description of the musical score: The score is for page 32, measures 155 to 160. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Timpani (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 155-160 show various musical notations including rests, melodic lines, and dynamic markings. The Oboe and Clarinet parts have a melodic line starting in measure 155, marked with 'a l' and 'mp'. The Violin I and II parts have a melodic line starting in measure 155, marked with 'ppp'. The Viola part has a melodic line starting in measure 155, marked with 'ppp'. The Violoncello and Contrabass parts have a melodic line starting in measure 155, marked with 'p'. The Trumpets, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

161

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgts

Cfgtte

161

Tpa. I-III *mp*

Tpa. II-IV

Tpta.

Tbn.

Tuba

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

167

Timp.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

Detailed description: This page of a musical score contains measures 167 through 172. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, Tuba, Timpani) is mostly silent, with a short melodic phrase for Trumpets II-IV in measure 172. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

173

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p
arco
p

Detailed description of the musical score: The score is arranged in four systems. The first system contains Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system contains Trumpets I-III, Trumpets II-IV, Trombone, and Tuba. The third system contains Timpani. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 173 is marked at the beginning of each staff. The Flute, Oboe, and Clarinet parts have a melodic line starting with a half note G4, followed by eighth notes. The Bassoon and Contrabassoon parts have a similar melodic line. The Trumpet and Trombone parts have a melodic line starting with a half note G4, followed by eighth notes. The Tuba part has a melodic line starting with a half note G4, followed by eighth notes. The Timpani part has a melodic line starting with a half note G4, followed by eighth notes. The Violin I and II parts have a melodic line starting with a half note G4, followed by eighth notes. The Viola part has a melodic line starting with a half note G4, followed by eighth notes. The Violoncello and Contrabass parts have a melodic line starting with a half note G4, followed by eighth notes. Dynamic markings include *pp* for Violin I and *p* for Violoncello and Contrabass.

180 *a 1*

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

pp

pp

pp

pp

193

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

199

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a l

f

arco

mf

199

199

204

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Detailed description of the musical score: The score is for page 40, measures 204 to 208. The instruments are arranged in three systems. The first system (Flute to Contrabassoon) has five staves, all with whole rests. The second system (Trumpets I-III to Tuba) has five staves. Trumpets I-III have whole rests. Trumpets II-IV play a rhythmic pattern of eighth and sixteenth notes, with a crescendo hairpin starting in measure 205. Trombone and Tuba have whole rests. The third system (Timpani to Contrabass) has five staves. Timpani has whole rests. Violin I and Violin II play eighth-note patterns, with Violin II having a crescendo hairpin. Viola plays eighth notes, with a crescendo hairpin in measure 208. Violoncello and Contrabass play half notes, with a crescendo hairpin in measure 208. Dynamic markings 'f' (forte) appear at the start of measures 208 for Violin I, Violin II, Viola, Violoncello, and Contrabass.

209

Fl. *f*

Ob. *f*

Cl. *f*

Fgts *a 1* *mf*

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

209

Timp. *p*

209

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 209 to 213. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 209 with a forte (*f*) dynamic, featuring a crescendo and an accent in measure 210. The Bassoon (Fgts) enters in measure 210 with a mezzo-forte (*mf*) dynamic, marked with a first ending bracket (*a 1*). The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The percussion section includes Timpani, which plays a steady eighth-note pattern starting in measure 210 at a piano (*p*) dynamic. The brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba) is present but has no notation in these measures.

214

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

ff

f

div

214

215

216

217

218

219 *a 1*
f

Fl.

Ob.

Cl.

a 1
f

Fgts

Cfgtte

219

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

219

Timp.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 219 to 222. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgts). The brass section includes Trumpets (Tpa. I-III, Tpa. II-IV), Trumpet (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 219 features a dynamic marking of *f* and a first ending bracket labeled *a 1* for the Flute, Clarinet, and Bassoon. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

223

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 1

b>

227

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

ff

The musical score for measures 227-231 is presented in three systems. The first system (measures 227-230) features the Flute, Oboe, Clarinet, Bassoon, and Contrabass. The Flute part begins with a rest in measure 227, followed by a melodic line in measure 230. The Oboe and Clarinet parts have active melodic lines throughout. The Bassoon and Contrabass parts provide harmonic support. The second system (measures 227-230) includes the Trumpets I-III, Trumpets II-IV, Trombone, and Tuba. The Trumpets I-III and II-IV parts have melodic lines, while the Trombone and Tuba parts provide harmonic support. The third system (measures 227-230) includes the Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts provide harmonic support. The Timpani part is a simple rhythmic pattern. The score concludes with a final measure (231) featuring a dynamic marking of *ff* and a tempo marking of *a 2*.

232

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

mp

ff

f

Detailed description of the musical score: The score is for measures 232 to 235. Measure 232 features a flute melody with a trill, while other woodwinds and strings provide harmonic support. Measures 233-234 show a transition where the trumpets and tuba enter with a new motif, marked 'a 1'. The tuba part is marked 'mp' and 'ff'. The timpani and strings continue the harmonic texture. Measure 235 concludes the section with a strong 'ff' dynamic for the trumpets and tuba, and a 'f' dynamic for the tuba. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

[illegible]

241 *a 1*

Fl.

Ob.

Cl.

Fgts

Cfgtte

mf

f

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

f

ff

a 1

f

241

Timp.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

251

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

251

Timp.

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 50, contains measures 251 through 253. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fgts), Contrabassoon (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 251 and 252 are marked with a '251' rehearsal mark. The score is written for a full orchestra, with woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.